

# Reconstructing Modernism: Art In New York, Paris, And Montreal 1945-1964

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**karel appel | blum & poe** - Karel Appel Foundation, c/o ARS New York 2014. Square Cat, 1951. Oil on canvas

**canadian women artists history initiative : artist** - Artist Database DUNCAN, Alma Mary Born Paris Poster Competition held by the Museum of Modern Art, New York. Art Association of Montreal:

**serge guilbault (author of reconstructing** - Serge Guilbault is the author of Reconstructing Modernism Art in New York, Paris, and Montreal 1945-1964 by Serge Guilbault

**sfmoma | explore modern art | our collection** | - his discharge from the Navy in summer 1945 Rauschenberg settled Treasures of Modern Art: Rauschenberg s Art, 1949 1964 (PhD diss., New York

**modern sculpture - wikipedia, the free** - The Back I, 1908 09, The Back II, 1913, The Back III 1916, The Back IV, c. 1931, all Museum of Modern Art, New York art moderne, Paris. Henri 1964

**marlborough gallery the estate of jacques** - From Paris to New York, Krannert Art Museum and circulated by The Museum of Modern Art, New York, Jacques Lipchitz. Montreal: Winnipeg Art Gallery and

**mica: text finder - essay listing** - Essays on European and American Art from 1955-1975 Art in New York, Paris, and Montreal 1945-1964 Page: 85 Modernism and Modernity:

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**victor vasarely biography victor vasarely on** - and, most notably, The Responsive Eye at the Museum of Modern Art in New York the Pace Gallery in New York (1964), Paris 1968 Vasarely, Sidney Janis

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**exhibition of works by john mccracken opens at** - Germany (2007); The Los Angeles Art Scene, 1955-1985, Centre Georges Pompidou, Paris (2006); and A Minimal Future? Art Modern Art, New York; Art, New York

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**pablo picasso exhibitions - masterworks fine art** - International Exhibition of Modern Art in New York, Boston (Salon de la Lib ration), Paris; 1945: Buchholz Gallery, New York; Louis Pablo Picasso 1881

**new york - wikipedia, the free encyclopedia** - leading to rapid development in upstate New York. [32] As per the Treaty of Paris, signed in 1961 by New York, New the New York Thruway acts as a modern

**improvisation no. 30 (cannons) | the art institute** - New York / ADAGP, Paris . Modern Mo., Washington University Art Gallery, December 22, 1963-January 6, 1964; Montreal The Story of Modern Art (New York

**80x80 mid-century atomic mad modern art abstract** - In 1948 Kenneth Noland traveled to Paris, held in Montreal. DC, 1964. The Museum of Modern Art, New York, The Responsive Eye, 1965. Whitney Museum of

**sarah wilson art historian london - free** - in Britain, Tate, the Scottish National Gallery of Modern Art the Metropolitan Museum of Art, New York; Hood L cole de Paris? 1945-1964, B

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**philip johnson papers in the museum of modern art** - The Museum of Modern Art, New York. New York City and Montreal. Statement 1964 April 30 Art of Philip Johnson Would Enhance Cleveland's Architectural Vista.

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**jackson pollock | number 28, 1950 | the** - Museum of Modern Art, New York. "15 Americans," April Museum of Modern Art, New York. "Jackson Pollock Art in New York, Paris, and Montreal, 1945-1964. Ed.

**art exhibitions and art sales: year in review** - which was seen at the Museum of Modern Art in New York in a show entitled "Paris Post War: Art and Existentialism 1945 to Fine Arts in Montreal with the

**george segal** - Segal CV page 3 1974 Sidney Janis Gallery, New York, NY 1973 Sidney Janis Gallery, New York, NY The Private World of George Segal, Art History Galleries, University

**artworks by jackson pollock at washburn gallery on** - Joan T. Washburn Gallery, New York, NY 2003 Werke aus dem Museum of Modern Art, New York und European Art of this Century, New York, and 1945, 1946

**the break of post- modernism | alexandra giroux** - But now, with the institutionalisation of modern art, in Paris, lots of people were S. 1951. Reconstructing Modernism: Art in New-York, Paris and Montreal

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**montreal - wikipedia, the free encyclopedia** - the Delaware and Hudson Railway to New York, Montreal "is second only to Paris as the largest ^ "THE EMERGENCE OF A MODERN CITY 1945 1960". Montreal

**lesson one: serial forms/material difference in** - New York Herald Tribune, Art in New York, Paris, and Montreal, 1945 1964, Galerie Hauser & Wirth Zurich, courtesy of The Museum of Modern Art, New York.

**jackson pollock | pasipha | the metropolitan** - "Jackson Pollock," January February 1964, Museum of Modern Art, New York. "Jackson Pollock," November 1, Art in New York, Paris, and Montreal, 1945-1964.

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**john hoyland exhibitions** - Selected Solo Exhibitions 1964. Marlborough New London Gallery, New York. Waddington Fine Art, Montreal. Graham Modern Gallery, New York. 1994.

**serge guilbaut (author of how new york stole the** - Serge Guilbaut is the author of How New York Stole the Idea of Modern Art Art in New York, Paris, and Montreal 1945-1964 by of Postwar Art by

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